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*German for Beginners.* By E. PROKOSCH.

In his new book, *German for Beginners*, the author has in general followed the plan of his *Introduction to German*. In Part I he presents the Reading Texts on which are based the Exercises and Lessons of Part II. Part III offers a Synopsis of Grammar which should prove a welcome feature. The changes and additions made, in particular the simplification of the texts, show an improvement over the first book and make it more adaptable to beginning classes.

O. C. BURKHARD

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LITERATURE

*British Poems: From "Canterbury Tales" to "Recessional."* By PERCY ADAMS HUTCHINSON. New York: Scribner. Pp. vii+536.

An admirable text for college classes. Contains a wise selection of best non-dramatic poetry. Poems are printed entire.

*The Facts about Shakespeare.* By WILLIAM ALLAN NEILSON and ASHLEY HORACE THORNDIKE. New York: Macmillan. Pp. v+273.

A useful book for parallel readings when high-school classes are studying Shakespeare. Facts are included concerning Shakespeare's life, his London, his reading, his chronology and development as a dramatist, the Elizabethan theater, etc.

*The School Drama.* By JAMES L. MCCONAUGHY. New York City: Teachers College, Columbia University. Pp. 116. \$1.00.

A scholarly study of the school drama, dealing largely with historical aspects of development in England and Germany.

*Shakspeare Glossary, Grammar, etc.* By ROBERT H. FLETCHER. Cedar Rapids, Iowa: The Torch Press. Pp. 90. \$0.30.

Presents in convenient form elementary information for understanding of Shakespeare's plays.

*New English Literature.* By REUBEN POST HALLECK. New York: American Book Co. Pp. v+647.

A revised form of the author's well-known book *History of English Literature*. The lists of "Suggested Readings" which follow each chapter indicate the belief that a study of the history of literature is appropriate only when accompanied by the study of the masterpieces themselves. The *New English Literature* treats fully the later Victorian writers, has a careful consideration of modern drama, and contains suggestions and references for a literary trip through England.